

INDEX.

A Chemical Ballet,	A	Color Masking Values, 228
Abloropic Silver, 233, 347, 349 Allotropic Silver, De-sensitizing and Re-sensitizing, 355 Art Side of Photography, 297 Application of Photography to Surveying, 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 253 A Hint to Photographers, 253 A Good Word for the Photographer, 253 A Good Word for the Photographer, 253 Acid in Developer, 253 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 513 Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Carnera, Genesis et, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 279 Carick, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383	A Chemical Ballet, 378	
Allotropic Silver, 233, 347, 349 Albumen Paper, De-sensitizing and Re-sensitizing, 355 Art Side of Photography, 297 Application of Photography to Surveying. 284, 306 Awards at Boston Convention, 322 A Good Word for the Photographers, 232 A Good Word for the Photographer, 233 A Good Word for the Photographer, 233 A Good Word for the Photographer, 234 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 306 Back Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 50 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 372 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383	Abney, Capt., on Heliochromy, 380	
Albumen Paper, De-sensitizing and Re-sensitizing,	Allotropic Silver, 233, 347, 349	
Re-sensitizing, 355 Art Side of Photography, 297 Application of Photography to Surveying, 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 253 A Hint to Photographers, 233 A Good Word for the Photographer, 233 Acid in Developer, 234 Artist Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, C Composition and Selection of a subject, 307 Composition of Pictures, 363 Cylindrograph, 379 Carnera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383	Albumen Paper, De-sensitizing and	Point of View, 195
Art Side of Photography, 297 Application of Photography to Surveying, 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 255 A Hint to Photographers, 232 A Good Word for the Photographer, 232 A Good Word for the Photographer, 238 Acid in Developer, 250 Art of Retouching, 215 B Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 55 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Carnera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383	Re-sensitizing, 355	Collodion Emulsion, 165
Application of Photography to Surveying. 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 232 A Good Word for the Photographer, 232 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, C., Effect of Electricity on Dry Plates, 137 Composition and Selection of a subject, 137 Composition of Pictures, 363 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383	Art Side of Photography, 297	
Awards at Boston Convention, 2225 Artists and Photographers, 2225 A Good Word for the Photographer, 2322 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 342 Croughton, G. H., Art Side of Photography, 229 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383		
Artists and Photographers, 225 A Hint to Photographers, 232 A Good Word for the Photographer, 232 A Good Word for the Photographer, 233 Acid in Developer, 236 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, Composition and Selection of a subject, 379 Campara, Genesis of, 327 Clark, L., on Green Fog, 329 Congliton, G. H., Art Side of Photography, 321 Carginal Photographers, 223 Developers, Strong or Weak, 225 Developers, Strong or Weak, 225 Developers, Strong or Weak, 225 Developers, Acid in, 249 Developer, Acid in,		
Artists and Photographers, 232 A Good Word for the Photographer, 232 A Good Word for the Photographer, 232 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 136 C Composition and Selection of a subject, 250 Composition of Pictures, 363 Cylindregraph, 379 Carrea, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Carfifith, W., On Lenses, 383 Cylindregraphy, 297 Clafk, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383		
A Good Word for the Photographer, 232 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 137 Composition and Selection of a subject, 250 Composition of Pictures, 363 Cylindregraph, 379 Carrea, Genesis of, 327 Clark, L., on Green Fog, 327 Croughton, G. H., Art Side of Photography, 237 Griffith, W., On Lenses, 383		
Development, Rational, 249 Development, Rational, 249 Development, Rational, 249 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 249 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, 4cd in a set in photography, 368 Experiments in Demonology, 268 Experiments in Demonology, 268 Experiments in Demonology, 268 Experiments in Demonology, 268 Experiments in Demonology, 2		
tography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 137 Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 360 Croughton, G. H., Art Side of Photography, 297 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383 Criffith, W., On Lenses, 383 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Hydroquinone, 104 Dry Plates, Effect of Electricity on, 130 Defects in Photographs, Caricatured, 3 Experiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Emulsion, Collodion, 165 Experiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emperiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Experiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Emulsion, Collodion, 165 Enulsion, Collodion, 165 Enulsion, Collodion, 165 Enulsion, No Composition and Selection of Subject, 137 Fellmming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 371 Griffith, W., On Lenses, 383		
Acid in Developer,		
Art of Retouching,		
Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Carnera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Ciffith, W., On Lenses, 383		
Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	Art of Retouching, 215	
Bedding, Printing on Uranium and Gold,	В	
Gold, Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	Bedding, Printing on Uranium and	
Ballet, A Chemical,	Gold, 374	
Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Expression in Portraits, 92 Exposition, Paris, 117 Ellis, T. T., on Composition and Selection of Subject, 137 Ellis, T. T., on Composition and Selection of Subject, 137 Flemming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		
tography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 229 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Expression in Portraits, 92 Exposition, Paris, 117 Ellis, T. T., on Composition and Selection of Subject, 137 Flemming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		
Book Notices,		
Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Camera, Genesis et, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Carifith, W., On Lenses, 383		
Black Electric Sparks,		
Boston Convention,		
Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Camera, Genesis ef, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383		
Beach, F. C., Effect of Electricity on Dry Plates, C Composition and Selection of a subject, 137 Composition of Pictures, 137 Composition of Pictures, 363 Cylindregraph, 379 Camera, Genesis et, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 373 Carbon, G. H., Art Side of Photography, 374 Carbon, G. H., Art Side of Photography, 375 Carbon, G. H., Art Side of Photography, 376 Carbon, G. H., Art Side of Photography, 377 Carbon, G. H., Art Side of Photography, 378 Carbon, G. H., Art Side of Photography, 379 Carbon, G. H., Art Side of Photography, 370 Carbon, G. H., Art Side of Photography, 370 Carbon, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 373 Carbon, G. H., Art Side of Photography, 374 Carbon, G. H., Art Side of Photography, 375 Carbon, G.		
Dry Plates,	The state of the s	
Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Flemming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		beleetion of bublect,
Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383	Dry Plates, 130	
ject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	C	
Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	Composition and Selection of a sub-	0 .
Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	ject, 137	
Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		
Camera, Genesis of,	Cylindregraph 379	
Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography,	Camera, Genesis of, 327	Flower Photography, 123
raphy,		G
		Gale, J., Natural in Photography, . 371
YAA ABI	raphy,	Griffith, W., On Lenses, 383
000005	YAAASII	205



INDEX.

A Chemical Ballet,	A	Color Masking Values, 228
Abloropic Silver, 233, 347, 349 Allotropic Silver, De-sensitizing and Re-sensitizing, 355 Art Side of Photography, 297 Application of Photography to Surveying, 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 253 A Hint to Photographers, 253 A Good Word for the Photographer, 253 A Good Word for the Photographer, 253 Acid in Developer, 253 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 513 Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Carnera, Genesis et, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 279 Carick, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383	A Chemical Ballet, 378	
Allotropic Silver, 233, 347, 349 Albumen Paper, De-sensitizing and Re-sensitizing, 355 Art Side of Photography, 297 Application of Photography to Surveying. 284, 306 Awards at Boston Convention, 322 A Good Word for the Photographers, 232 A Good Word for the Photographer, 233 A Good Word for the Photographer, 233 A Good Word for the Photographer, 234 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 306 Back Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 50 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 372 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383	Abney, Capt., on Heliochromy, 380	
Albumen Paper, De-sensitizing and Re-sensitizing,	Allotropic Silver, 233, 347, 349	
Re-sensitizing, 355 Art Side of Photography, 297 Application of Photography to Surveying, 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 253 A Hint to Photographers, 233 A Good Word for the Photographer, 233 Acid in Developer, 234 Artist Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, C Composition and Selection of a subject, 307 Composition of Pictures, 363 Cylindrograph, 379 Carnera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383	Albumen Paper, De-sensitizing and	Point of View, 195
Art Side of Photography, 297 Application of Photography to Surveying, 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 255 A Hint to Photographers, 232 A Good Word for the Photographer, 232 A Good Word for the Photographer, 238 Acid in Developer, 250 Art of Retouching, 215 B Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 55 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Carnera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383	Re-sensitizing, 355	Collodion Emulsion, 165
Application of Photography to Surveying. 284, 306 Awards at Boston Convention, 322 Artists and Photographers, 232 A Good Word for the Photographer, 232 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, C., Effect of Electricity on Dry Plates, 137 Composition and Selection of a subject, 137 Composition of Pictures, 363 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383	Art Side of Photography, 297	
Awards at Boston Convention, 2225 Artists and Photographers, 2225 A Good Word for the Photographer, 2322 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 342 Croughton, G. H., Art Side of Photography, 229 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Griffith, W., On Lenses, 383		
Artists and Photographers, 225 A Hint to Photographers, 232 A Good Word for the Photographer, 232 A Good Word for the Photographer, 233 Acid in Developer, 236 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, Composition and Selection of a subject, 379 Campara, Genesis of, 327 Clark, L., on Green Fog, 329 Congliton, G. H., Art Side of Photography, 321 Carginal Photographers, 223 Developers, Strong or Weak, 225 Developers, Strong or Weak, 225 Developers, Strong or Weak, 225 Developers, Acid in, 249 Developer, Acid in,		
Artists and Photographers, 232 A Good Word for the Photographer, 232 A Good Word for the Photographer, 232 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 136 C Composition and Selection of a subject, 250 Composition of Pictures, 363 Cylindregraph, 379 Carrea, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Carfifith, W., On Lenses, 383 Cylindregraphy, 297 Clafk, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383		
A Good Word for the Photographer, 232 Arago, M., Semi-Centennial of Photography, 238 Acid in Developer, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 137 Composition and Selection of a subject, 250 Composition of Pictures, 363 Cylindregraph, 379 Carrea, Genesis of, 327 Clark, L., on Green Fog, 327 Croughton, G. H., Art Side of Photography, 237 Griffith, W., On Lenses, 383		
Development, Rational, 249 Development, Rational, 249 Development, Rational, 249 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 250 Diaphragm, Shape of Opening in, 97 Development, Rational, 249 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, Acid in, 250 Diaphragm Shape of Opening in, 97 Developer, 4cd in a set in photography, 368 Experiments in Demonology, 268 Experiments in Demonology, 268 Experiments in Demonology, 268 Experiments in Demonology, 268 Experiments in Demonology, 2		
tography, 238 Acid in Developer, 250 Art of Retouching, 215 Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 137 Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 360 Croughton, G. H., Art Side of Photography, 297 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Criffith, W., On Lenses, 383 Criffith, W., On Lenses, 383 Developer, Acid in, 250 Diaphragm, Shape of Opening in, 97 Developer, Hydroquinone, 104 Dry Plates, Effect of Electricity on, 130 Defects in Photographs, Caricatured, 3 Experiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Emulsion, Collodion, 165 Experiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emperiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Experiments in Demonology, 368 Eikonogen, 336, 390 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Emulsion, Collodion, 165 Enulsion, Collodion, 165 Enulsion, Collodion, 165 Enulsion, No Composition and Selection of Subject, 137 Fellmming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 371 Griffith, W., On Lenses, 383		
Acid in Developer,		
Art of Retouching,		
Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Carnera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Ciffith, W., On Lenses, 383		
Bedding, Printing on Uranium and Gold, 374 Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	Art of Retouching, 215	
Bedding, Printing on Uranium and Gold,	В	
Gold, Bromide Prints, Experiments with, 376 Ballet, A Chemical, 378 Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	Bedding, Printing on Uranium and	
Ballet, A Chemical,	Gold, 374	
Bothamley, On Orthochromatic Photography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Electric Sparks, Black, 304 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Expression in Portraits, 92 Exposition, Paris, 117 Ellis, T. T., on Composition and Selection of Subject, 137 Ellis, T. T., on Composition and Selection of Subject, 137 Flemming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		
tography, 341 Book Notices, 188, 218, 255, 358, Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 229 Ethics of Photography, 229 Eastward Ho! 252 Emulsion, Collodion, 165 Expression in Portraits, 92 Exposition, Paris, 117 Ellis, T. T., on Composition and Selection of Subject, 137 Flemming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		
Book Notices,		
Bogardus, A., on Mutual Benefit, 300 Black Electric Sparks, 304 Boston Convention, 313 Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Camera, Genesis et, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Carifith, W., On Lenses, 383		
Black Electric Sparks,		
Boston Convention,		
Boston Convention Awards, 322 Beach, F. C., Effect of Electricity on Dry Plates, 130 C Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindregraph, 379 Camera, Genesis ef, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383		
Beach, F. C., Effect of Electricity on Dry Plates, C Composition and Selection of a subject, 137 Composition of Pictures, 137 Composition of Pictures, 363 Cylindregraph, 379 Camera, Genesis et, 379 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 373 Carbon, G. H., Art Side of Photography, 374 Carbon, G. H., Art Side of Photography, 375 Carbon, G. H., Art Side of Photography, 376 Carbon, G. H., Art Side of Photography, 377 Carbon, G. H., Art Side of Photography, 378 Carbon, G. H., Art Side of Photography, 379 Carbon, G. H., Art Side of Photography, 370 Carbon, G. H., Art Side of Photography, 370 Carbon, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 371 Carbon, G. H., Art Side of Photography, 372 Carbon, G. H., Art Side of Photography, 373 Carbon, G. H., Art Side of Photography, 374 Carbon, G. H., Art Side of Photography, 375 Carbon, G.		
Dry Plates,	The state of the s	
Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Flemming, John, on Silver Printing, 369 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		beleetion of bubleet,
Composition and Selection of a subject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 False Rendering of Photographic Images by Misapplication of Lenses, 351 Figure in Landscapes and Genre, 99, 143 Flower Photography, 123 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383	Dry Plates, 130	
ject, 137 Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	C	
Composition of Pictures, 363 Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	Composition and Selection of a sub-	0 .
Cylindrograph, 379 Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Griffith, W., On Lenses, 383	ject, 137	
Camera, Genesis of, 327 Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography, 297 Gale, J., Natural in Photography, 371 Griffith, W., On Lenses, 383		
Camera, Genesis of,	Cylindregraph 379	
Clark, L., on Green Fog, 342 Croughton, G. H., Art Side of Photography,	Camera, Genesis of, 327	Flower Photography, 123
raphy,		G
		Gale, J., Natural in Photography, . 371
YAA ABI	raphy,	Griffith, W., On Lenses, 383
000005	YAAASII	205

Genesis of the Camera, 327	On Ring Systems and other Curved
Green Fog, 342	Systems produced on Allotropic
Genre Photography,	Silver by Iodine, 347
	Our Illustration, 267
H	On the Absorption of the Most Re-
Halation in Interiors, 228	frangible Rays by Atmosphere, 157
Hardness in Prints, 93	
Hands, Disposition of in Portraits, . 93	P
Heliochromy, New Processs in, 104	Photogravure, Limits of, 175
Hydroquinone Developer, Rapid, . 106	Photography, The Natural in, 371
I	Pin-Hole Photography, 378
Intelligent Use of the Detective	Photographic Society of Phila., 152, 169,
Camera, 364	212, 253, 324, 350 385
Illustration, Our	Picture, Our,
Iodine on Allotropic Silver, 349	Primitive Enlarging Apparatus, 333
Intermittent Lightning Flashes, 310	Photography, Ortho-chromatic, 337
Improving Negatives, 234	Photographic Incident, A, 261
Interior Photography, 191	Photographing a Mirage, 232
	Prints, Mounting of, 293
L	Photography Applied to Military
Lenses, 382	Purposes, 206
Literary and Business Notes,	Photographic Backgrounds, 53
119, 189, 292, 323, 358, 389	Plates, Quick and Slow, 93
Lantern Slide Making, 344	Photogravure Processes, 97
Lightning, Photographs of, 304	Paris Exposition, Regulation of Pho-
Latest Idea in Photography, 261	tographers, 117
Line Drawings, Copying of, 288	,
Likeness and Portraiture, 223	R
Lenses, Rapid Rectilinear, 231	Reduction of Over Dense Negatives, 261
Lightning Flashes, Photography of, 310	Rapid Rectilinear Lenses and Por-
Limits of Photogravure, 175	trait Tubes, 231
Layman on Art in Photography, . 182	Raw, W. H., Rational Development, 249
Landscape and Genre, Figures in, . 99	Reflectors, Over-dosing, 94
Lynn Camera Club, 151	Report of Board of Judges at Joint
M	Exhibition, 153
Mutual Benefit Association, 300	
Matt Borders,	S
Military Photography, 296	Science and Art, 170
Mounting Surface of Prints, 193	Slide-making, 344
	Sunderline, Composition of Pictures 363
N Name I Mark also C Daniel in a service	Sachse, J. F., Experiments in Dem-
Novel Method of Remedying certain	onology 265
defects in Photography, 361	Some Remarks on Silver Printing, . 369
o	Stebbins, Introduction of Eikonogen 379
Orthochromatic Photography with	Stereoscopic Photography, 259, 295, 334
Gelatine Plates, 337	

INDEX.

Semi-Centennial Celebration of Pho-	T
tography, 266	Third Annual Convention P. A. of
Sodium Lamp, 283	A 205, 264
Strong or Weak Developers, 228	Third Annual Joint Exhibition at
Skies in Photography, 228	Philadelphia, 159
Suggestiveness in Photographs, . 228	Transparencies, Window, 126
Slow Drying of Gelatine Negatives, 230	Third Annual Exhibition of Photo-
Sitter, Lighting of, 236	graphic Work, 134
Semi-Centennial of Discovery of	U
Photography, 238	-
Scientific vs. Photographic Educa-	Uranium Gold Printing, 374
tion, 155	V
Something New in Photo-lithography 186	Valuable Recipe, 261
Silver Prints on rough Drawing	Values Masked by Color, 288
Paper, 187	
Some Points to be Considered in	W
Choice of Studio, 91	Wilkinson, H., Intelligent use of the
Surface of Photographs,	Detective Camera, 364
Stereoscopic Photographs, 128	Wallace, Likeness in Portraiture, 223
Sulphites of Potassium, 150	Walk in Health and Disease, etc., . 161
Some Defects in Photographs Cari-	Y
catured, 3	Yellow Light for Dark-room, 379



